

→
6月10



REX
COMICS

二社
一社
REX 379

かんよざ
Crazy Shrine Maiden
8
武梨えり

コハ

一人称：マタシ
複数：マタラ達
二人称：アンタ
祥峰：祥峰様 おの子



武梨えり

か
ら
す
ぐ
8

KA
N
NA
GI

Crazy Shrine Maidens



かみよめ

KA
N
NA
GI

武梨えり
Crazy Shrine Maidens

8



武梨えり&錦織敦史 コラボレーションビンナップ

第四十幕 ● 火上祥峰

第四十三幕 ● 水色ワンピース

第四十四幕 ● 俺にこんな力が

第四十五幕 ● 仁テーベ

第四十六幕 ● かんなぎ

第四十七幕 ● 神蘿祭

あとがき

183

145

117

87

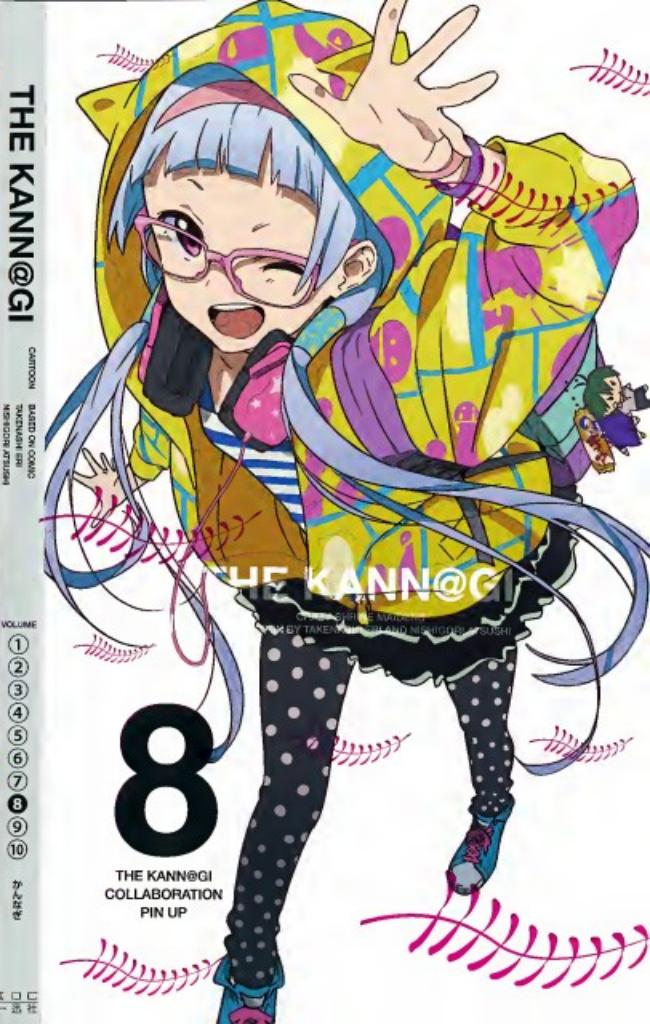
61

29

5

3





ゆるゆり
かんばち

月刊Comic レイクス

月刊Comic
レイクス



この誌面は、月刊Comic レイクスの
「かんばりんみき」の連載を元に作成されています。

かんばち

武利えり
Eri Tsubaki
Crazy Shero Maiden

一迅社

For a hermit any season is the time of exploration!

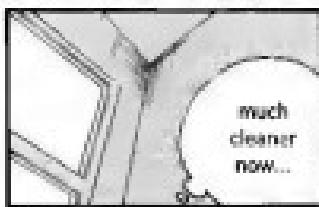


Translation and
typesetting:
Rooftop Jazz

Chapter 42: Hinoue Shouhou

ナニが当たったかの前にあたが日本人

I'm home



Ah, I've never come across this device so I got curious

And you were tending to me all night long, so this is the least I can do to repay your kindness

Don't worry

Why are you cleaning all of a sudden?

another butterfly

Sorry, I did not hear you because of the vacuum cleaner

a world of difference from certain someone

And don't worry about the money!

I wonder what would happen if Nagi and each other

This is an diligent -

Mikumya-kun, is there any food that you don't like?

Oh, did you go shopping?
Not really.
Yeah, the fridge was already empty

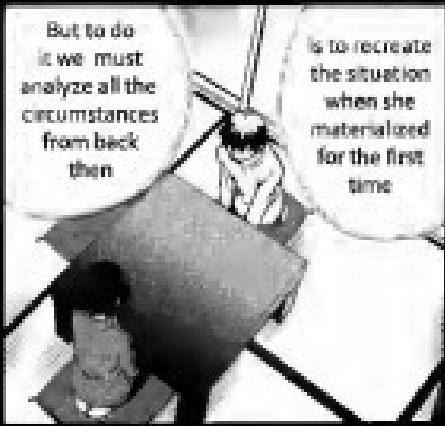
I told everyone Nagi would be absent for some time as she had some urgent business back home to attend to

and I promised everyone to bring her back

Oh right... and how about you?



The way to do it



But to do
it we must
analyze all the
circumstances
from back
then

is to recreate
the situation
when she
materialized
for the first
time.



descend one more time?



*we need
something like
that figure
again*

10

If Nagi acquired her body and flesh from a figure made of a holy tree.

But if we make a figure from her tree will it turn into another Zange?!

This situation is hard to imagine, isn't it...

B-but... the holy tree does not exist anymore...

That's right—there is still Zange-chan's tree!

That's why we have to replace it with another object

That is, we must find an object that will become her body and carry out a ceremony—

something like a festival

Let's put it off for later

First of all, we must find a way to ask her to return to this world

A festival...

Culture festival...

Wherever they take place, all festivals are the same—

A festival?

people pray for the god's arrival and praise him



And what made her corrupted to the point that she had to be exorcised?

Why did she emerge in the human world to begin with?

After all, Nagi is a mystery on her own

But...

At this time, it is impossible to give a definite answer to these questions

So, how could I know?

You said, "I don't know anything at all!"

anything at all...

I don't know

I don't
know
anything
about her!

It's
true



I've recorded
the voice of Nagr's
another personality...
The host personality?



Is it...
a MiniDisc
player?

or
about her split
personality

How why she
came to this
world

When Nagi
appeared here she
was unaware of
many things
herself

May
Issue?

as if her fall
was predetermined
from the start...

It sounds like Nagi was simply controlled.

Yeah

In other words,

but she
did not know
herself why she
was doing it...

ケガレが入るやうに
腰にさわからなかつ

Nagi existed
to exorcise
impurity

Nagi was just
a puppet existing to
exterminate impurity

at first
they looked like
insects, but then they
took shape of a
person called
Ozuma

That's
right.

But did it take
any specific form?

You say
impurity...

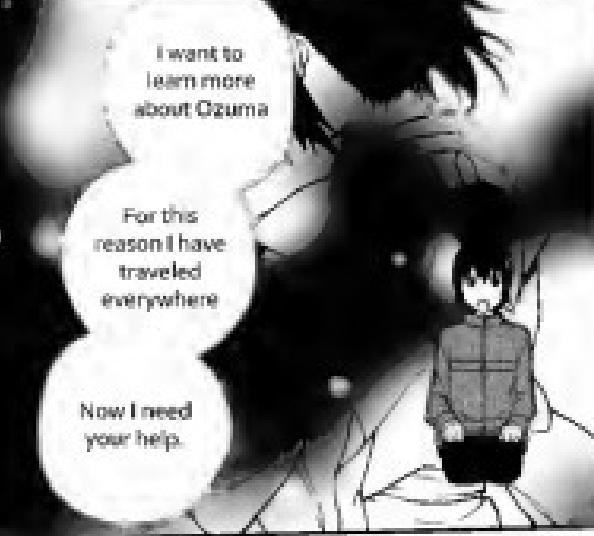


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かんなぎ



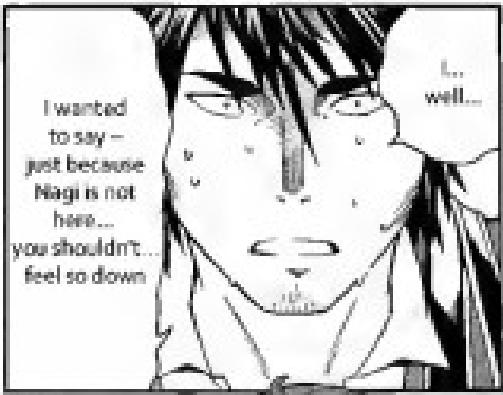


together...

Let's
do it...

What's
going on?
I was so
worried...

Jin!!





For example,
I can cook
some...



Oh,
some fast food?



...
I don't know

Could he
be from Nagi's
family? ...

Hinoue
Shouhou...

Don't you,
calm down,
they are both
boys after
all

But still,
they live
together
under one
roof! ...

He and Jin
seem very
close...

This
does not
mean
anything!

Why
do I even
keep
talking on
this topic?

We
don't know
anything
about them
yet

You think
too much
about this

Nagi
to come back?

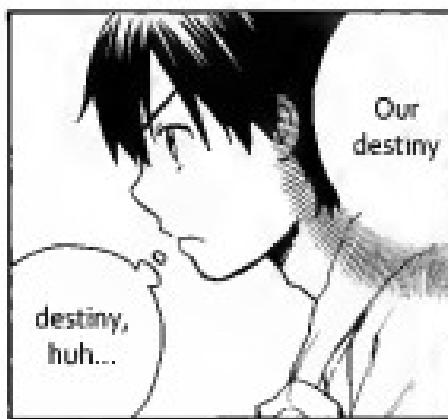
Aoba,
do you want...

It is
too sad

When
we suddenly
lose someone
from our
sight,

Of course







¹In pathological form of contamination and germs.



11

that was
closed

Does he have
some ethics?
myopathies?

What's
wrong with
him



**living together
might
become
difficult**

卷之三

卷二

If he learns
that I'm a girl,

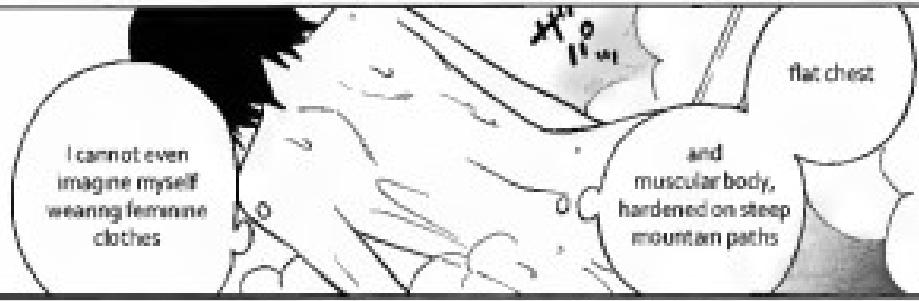


This way
you can
avoid a lot
of trouble

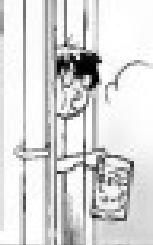
In such cases
pretending
to be a boy
is much more
convenient

Sometimes
I asked people
to let me in
for a night

walking
at night
and camping
outdoors –
I've had
lots of it

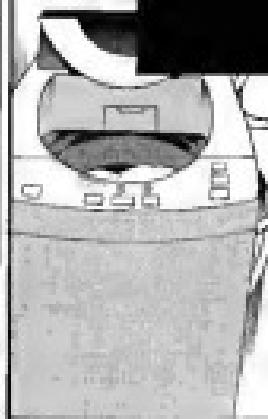


being
"a girl"



I cannot
imagine





10月号(8月27日発売)に続く

K A N A G I

この話を描くにあたって
担当さんとじっくり
10ニツの話をしました



When a girl is choosing clothes, she is preparing for battle! ●





だいぶんじゅうさんまく みずいろ
第四十三幕 水色ワンピース

武梨えり

Chapter 43: Aquamarine Dress

EKO TAKENASHI PRESENTS



Crown Shrine Maidens

「かんなぎ」
コラボTシャツ

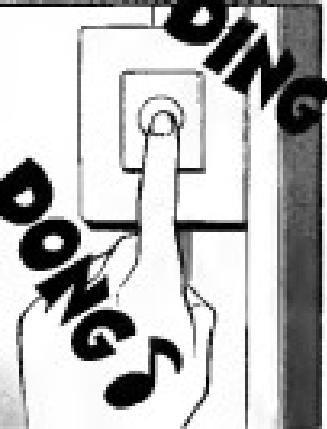
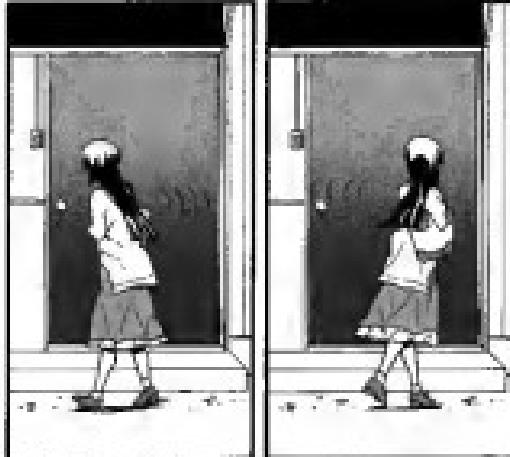
"かんなぎ2012 クロナギver."

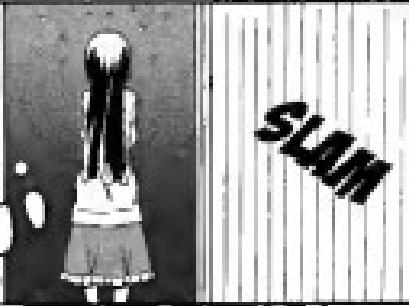
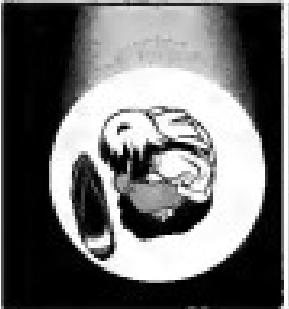
MARS SIXTEENにて販売中!
<http://www.mars-sixteen.com/collab/>

marssixteen@livedoor.jp marssixteen@y!mail.jp marssixteen@msn.com



viva blue.





A small icon representing a document or file, located at the top left of the page.

A black and white manga-style illustration of a young girl with long dark hair. She has a headband with a flower and a small earring. Her expression is neutral, and she is looking slightly downwards. The background is blurred, suggesting motion or a window view.

**YOU'VE GOT
IT WRONG!
I'M HAKUA!**

JIN-KUN

DON'T BE SHY
DON'T BE SHY

I'M NOT
ZANGE!



YOU AND
ZANGE

HEY, DOES THAT
MEAN ZANGE IS
GONE NOW?

WE HAD A BIT OF
A FIGHT.

YOU SAID
YOU DID NOT
UNDERSTAND HER
ACTIONS... WHAT DO
YOU MEAN?

SO I MADE
HER LEAVE.

HOW
ANGRY
DAMN!

THE LONGER
IT WENT ON,
THE LESS I
UNDER-
STOOD
"ZANGE'S"
ACTIONS.

THAT'S
RIGHT.

AS IF SHE WAS A DIFFERENT PERSON?

WELL, IT DOES SOUND STRANGE...

ISN'T THAT WHAT HAPPENED TO NASH?

AH!

AS IF SHE WAS TALKING ABOUT ENDUCING AN IMPURITY...

AS IF SHE WAS A DIFFERENT PERSON... THE LONGER IT WENT, THE MORE UNBEARABLE IT BECAME...

SOMETIMES SHE STARTED SAYING VERY STRANGE THINGS...

"AND THAT'S WHY I'M HERE!"

"I'LL DESTROY NEEDLE-DAM WITH THESE HANDS!"

WERE BOTH OF THEM BEING CONTROLLED?

NASH AND ZANGE...





WE CANNOT
FIGURE OUT
EVERYTHING ON
OUR OWN.

PLEASE,
HELP US.

I SNAPPED
AND SAID A LOT
STUFF TO ZANGE
THAT I DIDN'T
MEAN...

SAME
HERE...

VERY
WELL.

I WANT
TO KNOW
MORE, TOO.

ONE
MORE
THING.

ACTUALLY,
I SPECIAL-
IZE IN THIS
SORT OF
THING.

I THINK I CAN
HELP WITH YOUR
SUSCEPTIBILITY
TO SPIRITS.

AND NOW
I HAVE TO
APOLOGIZE TO
THE GODDESS.

I MISUNDERSTOOD
EVERYTHING.



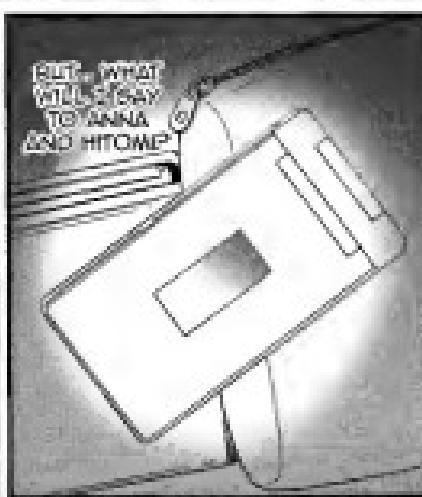


NAMCO
MUSICASAN

DRAMA
PRESENTED
BY



I EVEN
WORE THIS
AQUARIUMONE
SUIT...



BUT... WHAT
WILL I SAY
TO YANNA
AND HITOMI?

SHOULD I
LEAVE
SAYTHIS
WAY?

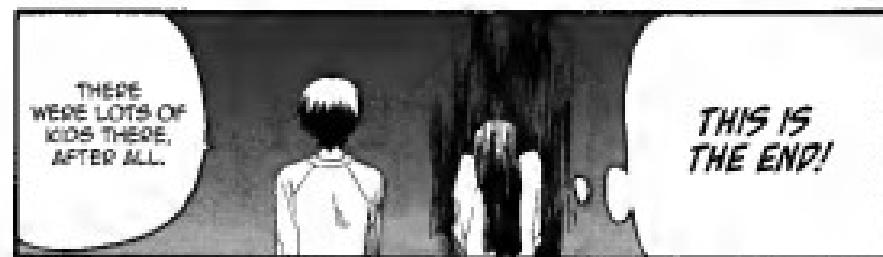


S-SO COULD
YOU WALK
ME HOME?

SAY...

JIN-KUN!





HE STILL
DON'T
RECOGNIZE
ME...

WAIT, WAIT...

JUST LIKE
BEFORE...

IT SEEMS
JIN DON'T
UNDERSTAND
ME...

I TOLD
YOU I DON'T
REMEMBER.
YOU'RE
STARTING TO
ANNOY ME.

EH? WHAT
ARE YOU
TALKING
ABOUT?

IF I EXPLAIN
IT, HE'LL
DEFINITELY
REMEMBER

IT'S CREEPY.

WHY ARE YOU
BRINGING UP
SOMETHING
FROM SO
LONG AGO?

WHAT
SHOULD I
DO? WHAT
SHOULD I
DO?

IF HE
DOES...

IF HE
ANSWERS
LIKE THAT...

IF YOU
DON'T ACT
FIRST,

NOTHIN'
WILL CHANGE
AT ALL.

HAKUA

...JIN-KUN,

I...

YOU SEEM LIKE YOU HAVE SOMETHING IMPORTANT TO TELL ME.

WHAT IS IT?

THERE IS SOMETHING I ALWAYS WANTED TO TELL YOU.

WHAT'S THIS ALL ABOUT?

HOWEVER, I DID NOT HAVE THE COURAGE TO EXPRESS MYSELF PROPERLY.

WAIT, IS SHE REFERRING TO THAT TIME?

DON'T YOU REMEMBER?

WE USED TO

THAT TIME, TOO.

WHEN I HEARD THE REAL HARADA, SHE WAS TRYING TO TELL ME SOMETHING.

IT HAS ALWAYS
BEEN A CHERISHED
MEMORY OF MINE

THAT TIME,
AT SUMMER
CAMP...



MEETING
AQUAMARINE
CLOTHES

A BENCH
AT NIGHT

A GIRL SITTING
NEAR TO ME

MHU?

I OFTEN
THREW TANTRUMS,
DEMANDING
AQUAMARINE-
COLORED
CLOTHES.

WHEN I WAS
A KID, I LOVED
THE COLOR
AQUAMARINE

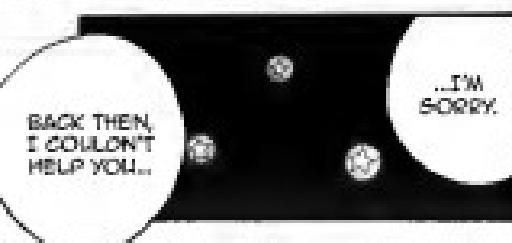






...THAT'S
RIGHT!









AFTER ALL, THE
ONLY REASON
JIN IS DOING ALL
THIS IS TO BRING
NAMI BACK!

SO I WILL
KEEP MY
FEELINGS
SECRET...

?

SHAKE

SHAKE

DON'T THINK
ABOUT IT,
DON'T THINK
ABOUT IT

JUN

I DON'T
REALLY
GET IT...

IT SEEMS THAT...

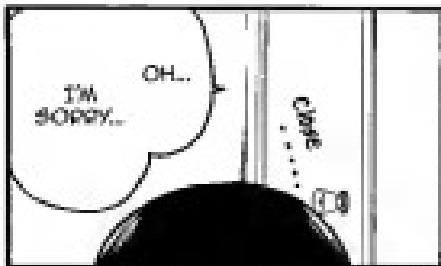
I'LL WRITE
IT DOWN
FOR LATER

LMAO, MAY I
USE YOUR
BATHROOM?

SIDE



かんなぎ



WHAT
YOU JUST
WITNESSED...
PLEASE, KEEP
IT A SECRET!

A GIRL!?

W-WHAT?
YOU'RE...

exhale



EH, AH... THIS IDOL THAT
I USED TO BE A FAN OF
JUST GAVE BIRTH TO A
GIRL, AND WE WERE
CHATTING ABOUT IT!

WHAT WERE YOU
THINKING? YOU
ALREADY MADE
A MISTAKE!

A MISTAKE?
WHAT DO
YOU MEAN?

S-SURELY YOU
CAN'T HIDE SOMETHING LIKE THAT
FOREVER! SOONER
OR LATER, HE'LL
FIND OUT...

IN THAT CASE,
I SHALL VACATE
THE PREMISES
PROMPTLY.

HAD TOO
FACE...
THAT WAS...
BAD-PETCHED.

YEAH, I'M
SORRY.

I TRUST
MICHIRUYA-
KUN AS A
PERSON.

O...
OKAY.

I BEG YOU!
PLEASE, KEEP IT
SECRET FROM
MICHIRUYA!

SO I BELIEVE
STAYING HERE IS
THE BEST CHOICE
FOR ME...

AND JIN
FINDS OUT
SHE'S ACTUALLY
A SHI...

IF SHE ISN'T
CAREFUL...

worry

worry

HAKUA-SAN,
WOULD YOU
LIKE SOME
SWEETS?

I... I'M
JUST A BIT
WORRIED
ABOUT THE
TWO OF YOU.

THANKS, HAKUA.
YOU BEING HERE
SO OFTEN IS A
HUGE HELP.

It's only Jin who doesn't know...

K A N A N G I



FoCRaker presents
Kannagi 43
Author: En Takemoto

Translator: RoofTop Jazz
Editor: Doren, RoofTop Jazz
Proofreaders: asurasse, Doren, DKW

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THE IDOLM@STER
新規劇場第3回公演
【度井美奈】

月刊Comic レイクス

THE
IDOLM@STER!

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高橋留歩 まな

わらわどー一緒に
飛び込むのじにや
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かんばち

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絵: 関根かづこ

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武梨えり

特別付録

センター

カバー



W 新連載!!



センター

カバー

武

梨

えり

かんなぎ

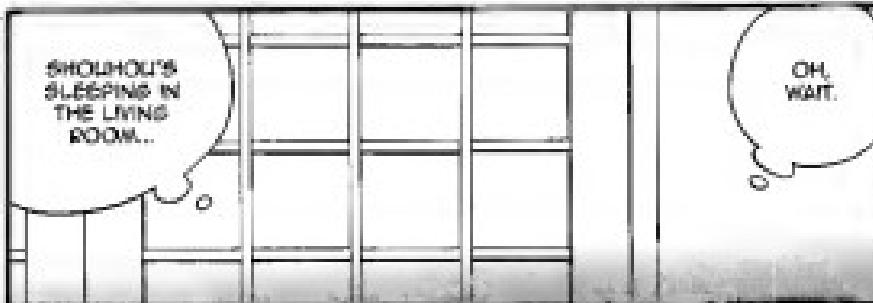
Cross Shining Maiden



一迅社

かんなぎ

CLは洋服が女の手でアレンジを知らなかった。



YOU CANNOT INVADE SOMEONE'S ROOM WEARING ONLY UNDERWEAR, YOUNG MAN...

POOF

DO YOU
KNOW
WHAT TIME
IT IS?

THE BUTTERFLY AND
LADYBUG AGAIN?

HMM?

MASTER MAY
APPEAR TO BE
STRONG, BUT
HE IS A VERY
DELICATE
PERSON.

I HOPE YOU
WILL BE MORE
CONSIDERATE
NEXT TIME.

DID SHOUHOU-
SAMA NOT
PERSONALLY
FORBID YOU
ENTERING THIS
ROOM?

WE ARE
WATCHING YOU
CLOSELY.
PLEASE READ
THAT IN MIND.

MOREOVER,
YOU'VE ATTEMPTED
TO PEAK ON
SHOUHOU-SAMA
IN THE BATHROOM.
THIS IS
ABSOLUTELY
UNACCEPTABLE.

I'M VERY
SORRY.

SURE.

IT'S FINE AS
LONG AS YOU
UNDERSTAND

IT'S ON THE
"LINDYING"
CHANNEL,
RIGHT? NO.
WAIT, THE
"VISION"
CHANNEL?

DON'T
WORRY,
WE'LL FIND
THE MANUAL
AND DO IT
OURSELVES.

WHAT
DO YOU
DESIRE OF
SHOUHOU-
SAMA ANYWAY,
YOUNG MAN?

I WANTED
TO SET THE TV
RECORDED...
THERE'S A
SHOW AT 2415,
"CHAOTIC IDOL
FRENZY"...

OH, SO
THAT'S
WHAT IT
WAS!



CHAPTER 44: TEACH ME THIS SKILL!



MONKS CAN SUMMON FAMILIARS.

TO PUT IT SIMPLY, THEY ARE MY SERVANTS.

THEY ARE MY GUARDIANS.

FOR THE TIME BEING, THEY HAVE ASSUMED THE FORMS OF SMALL INSECTS.

THEY ARE THE SPIRITS OF OLD TREES, HELPING ME IN MY JOURNEYS.

THEIR TRUE NATURE IS THAT OF ARBOREAL SPIRITS.

THEY DON'T HAVE ANY POWERS AT ALL.

I DON'T REALLY GET IT, BUT YOU SEEM TO HAVE SOME AWESOME SKILLS.

THEIR ONLY ABILITIES ARE TO ADOBE ME AND FOLLOW ME EVERYWHERE.

THERE'S NOTHING AWESOME ABOUT IT.

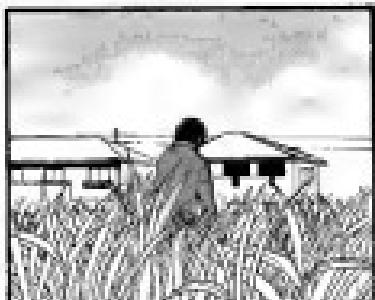
OH, NOT AT ALL!

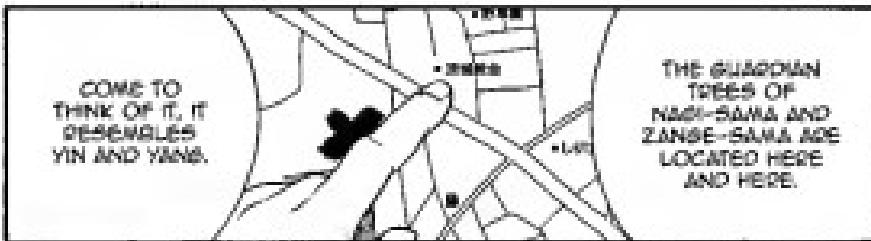
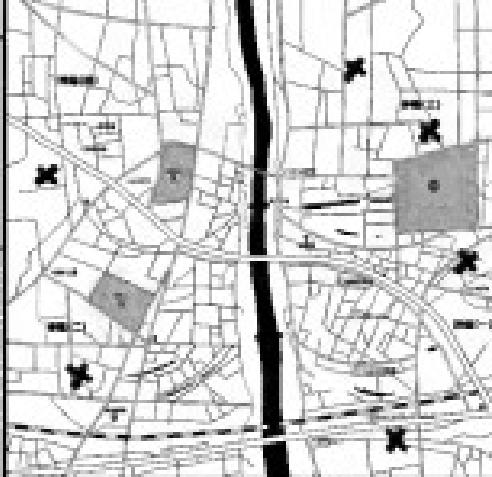
THEY CAN EVEN TAKE A HUMAN SHAPE AND CONVERSE WITH PEOPLE... DOESN'T THAT QUALIFY AS AWESOME?

THEY HELPED ME RECORD THAT PROGRAM THOUGH, SO I THINK THEY'RE IMPRESSIVE.

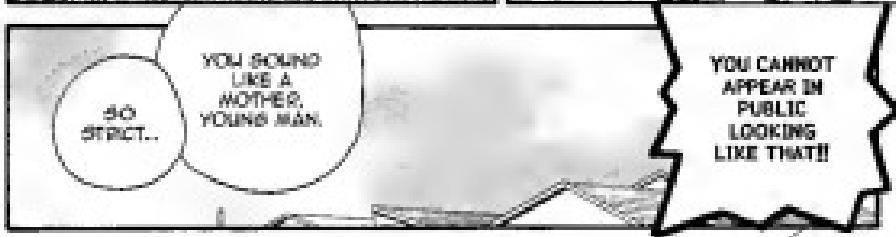
I SEE...

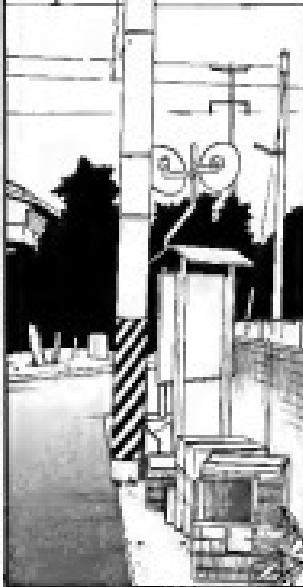
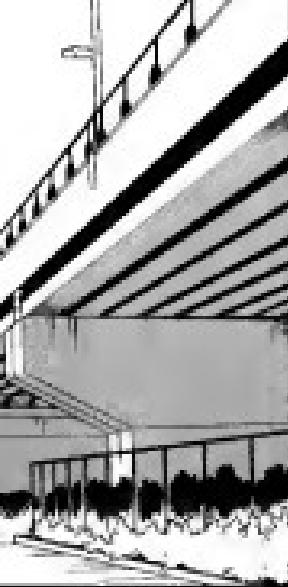














GODDESS OF MOTHER EARTH..

NAGI-SAMA!

AH.. THE REMAINS DISAPPEARED...

THIS IS THE LAND OF THE GODDESS.
NAGI-SAMA, EVENTUALLY, YOU WILL RE-ENTER
HER BODY AND BE REBORN.

ONLY A PURE HEART WILL BE
OF HELP HERE.

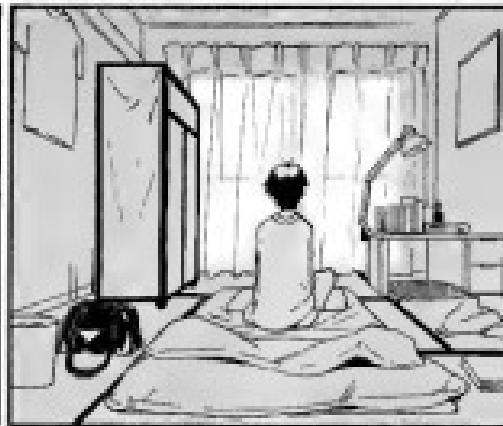
IN THE BUDDHIST PATH, IT IS
ACCEPTED THAT DOWRY IS
ENOUGH TO ASCEND TO
HEAVEN.

BUT IN
REALITY, IT
IS NOT SO
SIMPLE.

AND KYOTSUNE-SAMA.

WE ARE
VERY
SOMBERFUL.

NAGI-SAMA



WHY DO
YOU ASK?

DO YOU
KNOW OF
ANYONE
NAMED
KYOTSUNE?

IF YOU ARE
TALKING ABOUT
KASAI KYOTSUNE,
HE WAS A NOBLE
IN OZUMI'S SPA.

I HAVE
AN ODD
QUESTION
FOR YOU.



IN REGARD TO
YOUR INDIVIDUAL
SKILLS.

WHILE THEY ARE
BOTH INNATE
POWERS, THERE IS
A FUNDAMENTAL
DIFFERENCE

YOUR
POTENTIAL,
HOWEVER,
IS QUITE
SIGNIFICANT

MURAKAMI-SAN,
YOU ARE ALSO
CONNECTED, BUT
YOUR BASIC SKILL
IS A VARIANT OF
CLAIRVOYANCE,
ALBEIT ONE YOU
CANNOT CONTROL

IN SIMPLE
TERMS, YOU
CAN ONLY
DO SO MUCH
TO SWITCH
BETWEEN
CHANNELS USING
THAT POWER

MARU-SAN,
YOUR POWER
CONNECTS YOU
TO THE WAVE-
LENGTH OF THE
"OTHER SIDE"

ONE BEING
QUITE SENSITIVE,
THE OTHER BEING
DULL-WITTED.

IT SHOULD ALSO
BE MENTIONED
THAT YOUR
PERSONALITIES
ARE POLAR
OPPOSITES.

IN SHORT, YOU
SWITCH OVER
IF YOU ARE
EMOTIONALLY
UNSTABLE
AND THE
"OTHER SIDE"
TAKES OVER.

IT SEEMS THAT IT
WAS SOUGHT
ABOUT BECAUSE
YOU HAD FRIENDS
TO SUPPORT YOU

IT APPEARS
YOU FOUND
YOUR OWN
SOLUTION.

YOU REMOVED
ZANGE'S CONTROL,
AND YOUR SOUL IS
MORE STABLE NOW

UH...

"SWITCHING
CHANNELS,"
HAD IT?
HOW DID I
D-

FROM THE
BOTTOM OF
MY HEART.

ANNA....
HITOMI....

ALL I HAVE
TO DO IS FIND
THAT "WAVE-
LENGTH?"

WHAT
ABOUT
ME?

BUT BEING
ENTIRELY
UNABLE TO
HEAR IT,

IT'S LIKE
HAVING A
RADIO ON AT
FULL VOLUME.

BECAUSE
YOU DO NOT
UNDERSTAND
YOUR INNER
SELF.

IN YOUR
CASE THE
PROBLEM IS
ON THIS
SIDE

RECENTLY,
I DREAMT
ABOUT
NAMI.

YOU MUST
BE RIGHT.

I...

BUT, UNLIKE ASI-
MAKU-SAN, NO ONE
BULLIED ME BECAUSE
OF IT, SO I DIDN'T
TAKE MUCH NOTICE
OF IT.

I COULD
TALK TO
HIM.

IT STARTED
A LONG
TIME AGO.

WHEN I
DREAMED, I
COULD SEE
GRANDPA...

PLEASE,
TEACH ME
HOW TO
USE IT!

IT COULD
BE REALLY
HELPFUL.

SHOWHOW!

WE'LL
BE ABLE
TO LEARN
EVERYTHING
ABOUT
NASH!

BUT, IF I
LEARN HOW
TO CONTROL
THIS SKILL,

I'M
AGAINST
IT.

NO.

IT'S NOT
THAT HARD
TO UNDER-
STAND.

IF ANYTHING
GOES WRONG,
YOU WILL BE
TORMENTED
JUST LIKE
HAKUA-SAN.

DO YOU WANT
ME TO TELL
YOU HOW
DANGEROUS
IT IS??

STINGU!

EH!?

IN GENERAL,
HAVING VISIONS
IS NOT A GOOD
IDEA.

OTHERWISE,
WHO KNOWS
WHAT YOU
WOULD HAVE
TO SUFFER
THROUGH?

IT'S A
GOOD
THING.

I THINK YOU DID
NOT HAVE MANY
VISIONS UP TO THIS
POINT BECAUSE
SUBCONSCIOUSLY
YOU LEARNED TO
AVOID THEM

THEY EVEN
RECOMMEND
YOU WRITE A WILL
BEFOREHAND.

WHY WOULD
ANYONE
AGREE TO
SUCH A
THING?

IT PUTS AN
INcredible
STRAIN ON BOTH
YOUR BODY AND
SOUL.

TRAINING IN THE
WILDERNESS IS
EXTREMELY
DANGEROUS!

IF YOU
TRAINED
YOURSELF,
WHY CAN'T I
DO THE
SAME?

WE DO NOT
HAVE THE TIME
TO TRAIN YOU
PROPERLY.



MORONI, WE
DO NOT HAVE MUCH
TIME LEFT THE DATE
OF THE RITUAL
APPROACHES SOON.
THIS CULTURAL
FESTIVAL YOU
SPOKE OF.





WE MET SHOUHOU-SAMA DURING HIS TRAINING...

AS HE SAID, WE ARE THREE SPIRITS USED BY SORCERERS

THERE WERE EVEN SOME PEOPLE WHO LOST THEIR SANITY.

DURING THIS TIME YOU MUST RESOLVE YOUR INNER CONFLICTS...

YOU MUST MEDITATE FOR SEVERAL DAYS WITHOUT FOOD OR DRINK

IT REALLY IS QUITE DIFFICULT

HE REMINISSES OF OZUMA...

THEY BOTH WANTED TO LEARN EVERYTHING THE TEMPLE COULD TEACH THEM.

HE HAD A LOT OF POTENTIAL, SO THE TEMPLE ENROLLED HIM IN UNBASO TRAINING.

LUCKILY, HE WAS INTERESTED IN IT AS WELL, SO HE DID NOT MIND.

THERE WAS SOMETHING UNPLATURAL ABOUT HIM.

WELL... THE SAME APPLIES FOR THE TWO OF US, HEHE.

YOU KNEW COURSE?

YES, EVER SINCE HE WAS A YOUNG CHILD.

SOON AFTER, SUMMERS OF A MIRACULOUS FORCE SAVING SOMEONE WERE AROUND.

ONE TIME HE VANISHED FROM THE TEMPLE AND DIDN'T REMEMBER ANYTHING ABOUT IT AFTERWARDS.

AND ALLOWED HIM FREE REIN ON THE TEMPLE GROUNDS.

THAT STRANGE AURA WAS WHY THE MONKS TOLERATED HIM.

EVEN THOUGH WE WERE WORRIED ABOUT WHAT WOULD BECOME OF OZUMA,

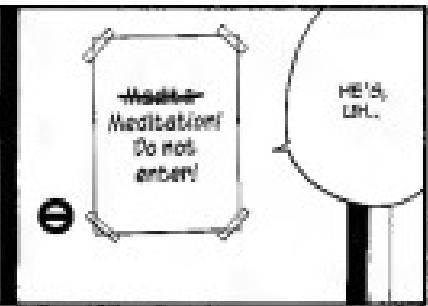
WE HAD ABSOLUTE CONFIDENCE IN HIS TALENT.

SHOUHOU HAS THE SAME SHOT OF AURA.

IF YOU WISH TO GAIN CONTROL OF YOUR POWER, FIRST UNDERSTAND YOURSELF.

YOUNG MAN...





HE'S...
UH...



K A

N

N A

G I



FoOlRulez presents
Kannagi 44
by Eri Takenashi

Translator:
Rooftop Jazz

Editors:
Rooftop Jazz, Benner, Daraïs

Proofreaders:
asianaussie, DKW, Daraïs



SOMEWHERE
DEEP INSIDE,
THERE IS A KID
THAT LOOKS EXACTLY
LIKE ME.

CHAPTER 45: JIN'S REFLECTIONS



BE QUIET!

SHUT UP!
YOU'RE SO
ANNOYING!



I'VE
CALMED
DOWN...

I CAN
CONTROL
MY FEELINGS
BETTER
NOW.

STAND





...MAY I ENQUIRE ABOUT WHAT YOU ARE DOING?



I DO NOT KNOW WHERE YOU GOT SUCH AN IDEA,

BUT MEDITATION IS NOT SO SIMPLE.



WELL, THIS, YOU SEE...

I, UM, WELL...

Y-YOU SAID I CANNOT USE MY ABILITY BECAUSE I DO NOT UNDERSTAND MYSELF...

SO I THOUGHT THAT IF I MEDITATED A BIT, I'D LEARN TO USE IT. RIGHT?

SIMPLY PUT, AMATEURISH ATTEMPTS AT MEDITATION CAN WRECK YOUR PSYCHOLOGICAL STATE.

THERE IS A SYNDROME KNOWN AS 'MEDITATION DISEASE'.

*MEDITATION DISEASE IS A SERIES OF DISORDERS CAUSED BY IMPROPER MEDITATION.

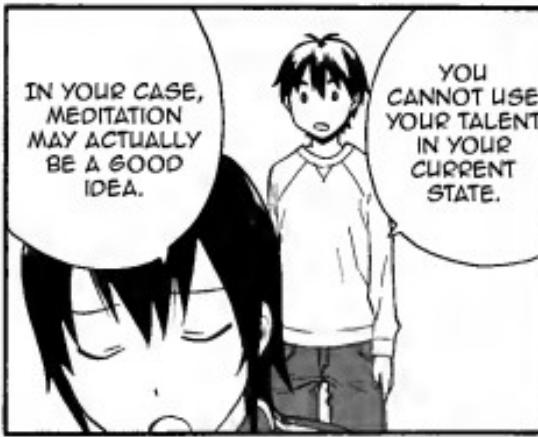


BUT IT'S VERY DANGEROUS.



WHY MUST
YOU ALWAYS
TAKE THE MOST
BRUTISH ROUTES
AVAILABLE?

MIKURIYA-SAN...



DAMN IT!

AS LONG AS I CAN REMEMBER, I'VE BEEN RUNNING HEADFIRST INTO THINGS.

I KNOW! I KNOW I'M USELESS!

WITH EACH MISTAKE, I MOVED FURTHER AWAY FROM MY ORIGINAL GOAL. HOWEVER, THIS TIME I KNOW WHAT I HAVE TO DO.

THE ONE NASH LIKES...

IS THAT THE REASON I CAN'T DO ANYTHING PROPERLY!?

IS ME!

DOESN'T LOOK LIKE AN ADULT AT ALL.

BECAUSE I

LIVING BLONDE WOULD FEEL LIKE BEING A LONELY GIRL,

AM TACKLING ON JOURNEY OF SELF-STUDY

I ALSO HAVE

A LOT OF THINGS THAT I WANT TO CLARIFY.

AND WHAT I DID THEN WAS MEANINGLESS...

ARGH!

AAARGH!

SO, TALL BRANCH CLUTTER!

WHAT I DID AT THAT TIME WAS MEANINGLESS...

DO YOU RECOGNIZE ME...?

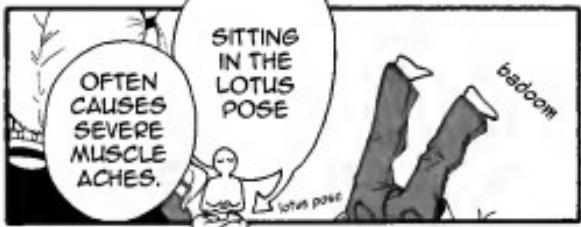
NASH! IT'S ME...





...IS THAT SO?









I FEEL
LIKE THE
MORE I
THINK,

THE
FURTHER I
SINK...

THIS IS
HARDER
THAN I
IMAGINED...

I'M
EXHAUSTED...



THIS
GUY WILL
ESCAPE.
IT FEELS
LIKE A
BATTLE

THAT I
CANNOT
WIN...

I MUST BE
EXTREMELY
CAREFUL...

IF I
RELAX FOR
A SINGLE
MOMENT,

ARE YOU
GOING TO
CONTINUE
TOMORROW?

YEAH.

YEAH.

IS THAT
NORMAL?

KONOHA
AND
KONOMI
DIDN'T
REPORT
ANYTHING
UNUSUAL.

DON'T
SAY
THINGS
LIKE
THAT...
IS THIS
REALLY THAT
IMPORTANT?

I DON'T
HAVE TIME
FOR THAT.

WHAT
ABOUT
SCHOOL?





EACH ON ITS OWN,
NEVER MEETING
THE OTHER...

WE'RE LIKE
TWO PARALLEL
LINES,

EVEN IF
I SHUT HIM UP,
HE'LL CONTINUE
HIS WHINING
EVENTUALLY.

IT DIDN'T
CHANGE
ANYTHING...

IT WAS
NO USE.
BUT...

THAT I'VE
DONE
SOME
STUPID
THINGS.

I UNDER-
STAND



THAT'S WHY
I HAD TO COLLAR
THIS GUY.

I'VE NEVER
TRIED TO
ACTUALLY
SUBDUE HIM
BEFORE!

IS IT BECAUSE
I CAN'T FACE THIS
KID PROPERLY?

HOWEVER,
IF YOU
MISBEHAVE...

I'LL HAVE
TO TAKE
THIS KID'S
COLLAR OFF...

WITH
ALL MY
STRENGTH!

I'LL
BEAT
YOU





I...
I WILL TRY AGAIN...

I DON'T
FEEL LIKE
EATING.

NO.



IF THAT
POSSIBILITY
ARISES,
I'LL STOP
HIM.

I THINK
HE SIMPLY
HAS A LOT
ON HIS
MIND.

JIN
DEFINITELY
WON'T GO
INSANE.

I ASSURE
YOU, THERE
IS NOTHING
TO WORRY
ABOUT.







THAT'S
RIGHT...

IT
DOESN'T
MATTER.



EVEN IF
I HAVE TO
BEAT THE HELL
OUT OF MY
INNER SELF,

YEAH!

IT DOESN'T
MATTER!

YOU'RE
RIGHT!

YES...
IT DOESN'T
MATTER!

YEAH!

IT
DOESN'T
MATTER!
YES,
EVEN IF
YOU HAVE
TO FIGHT
YOURSELF,

EVEN IF
I HAVE TO
FIGHT MYSELF,
IT DOESN'T
MATTER.



SEEMS
THERE'S
NO WAY TO
STOP YOU.

WHAT
ARE YOU
SONNA DO
IF I LOCK
YOU AWAY?



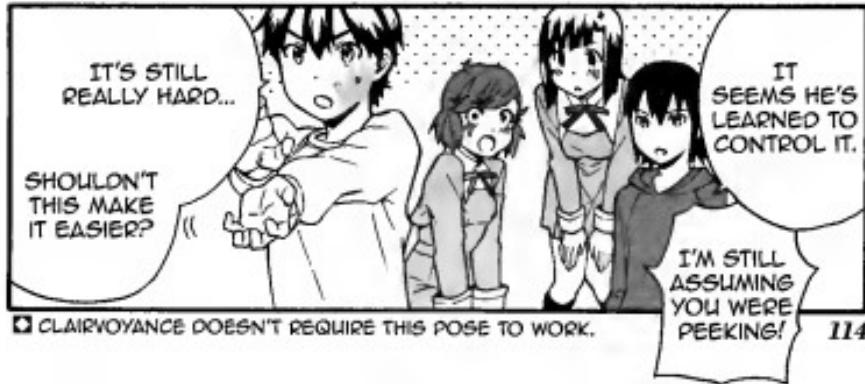




OH, THANK
GOODNESS!







K A N N A G I

FOLLOWING
A SPECIAL
SUMMER
RECIPE!

THE
FISH! ROASTED!

WHY IS IT SO
BURNT...?



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Kannagi 45
by Eri Takenashi

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Proofreaders:
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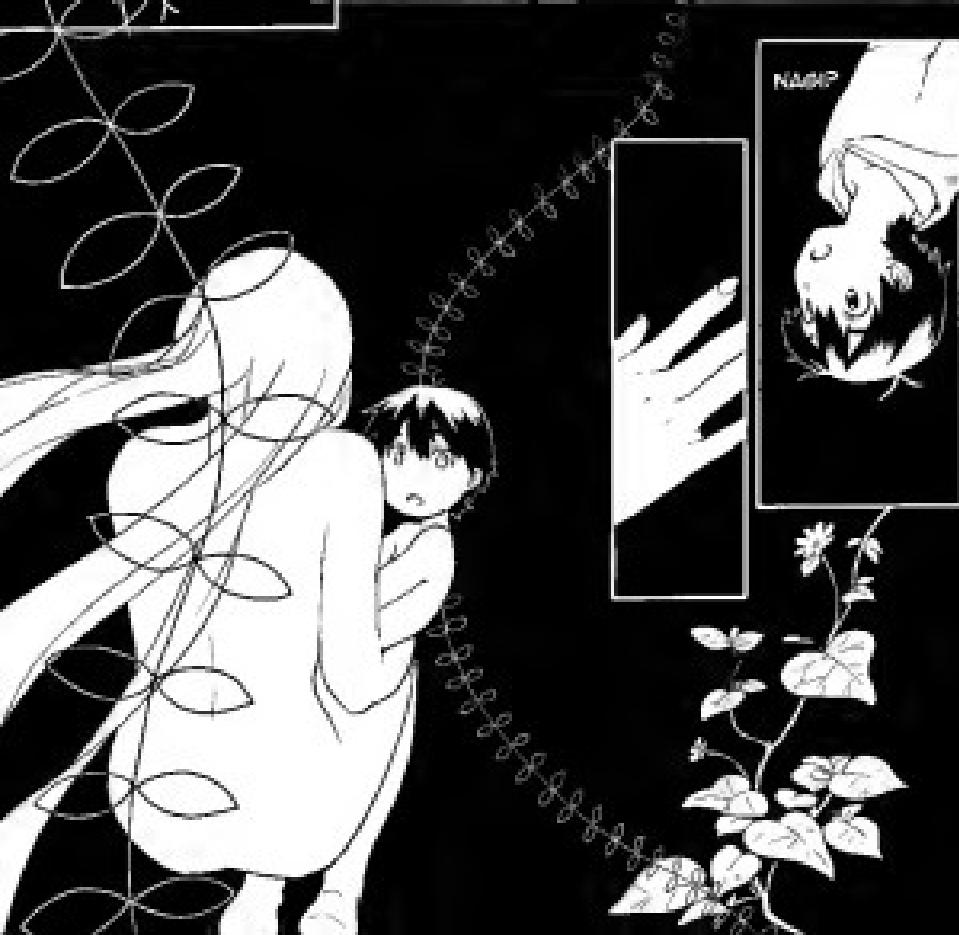




THE CLOTHES OF
SOMEONE FUR AWAY...



CHAPTER 46: THE GODDESS KANNAGI



AH!

MAMA!









BY IMITATING
HUMAN LIFE,
THEY STARTED
SPREADING
IMPIURITIES.



THEREFORE,
I HAD TO SEAL
OFF THEIR
CONSCIOUS-
NESS.



LEST
THEY
BECAME
CORRUPTED.



LIVING
AMONGST
HUMANS
HAD SIMPLY
AFFECTED
THEM TOO
MUCH.



OH,
THESE
TWO?



IN THE
BEGINNING,
THEY WERE A
PART OF ME.

YOU ARE
WRONG!
LET HER...

BUT,
IT CAUSED
NAGI SO
MUCH
SUFFERING!

TO THAT END,
I HAD TO
MANIPULATE
THEIR
ACTIONS.

I ALSO
NEEDED
TO ENSURE
IMPIURITY WAS
CLEANSED
FROM THIS
LAND.

SEALED
OFF... THEIR
CONSCIOUS-
NESS?

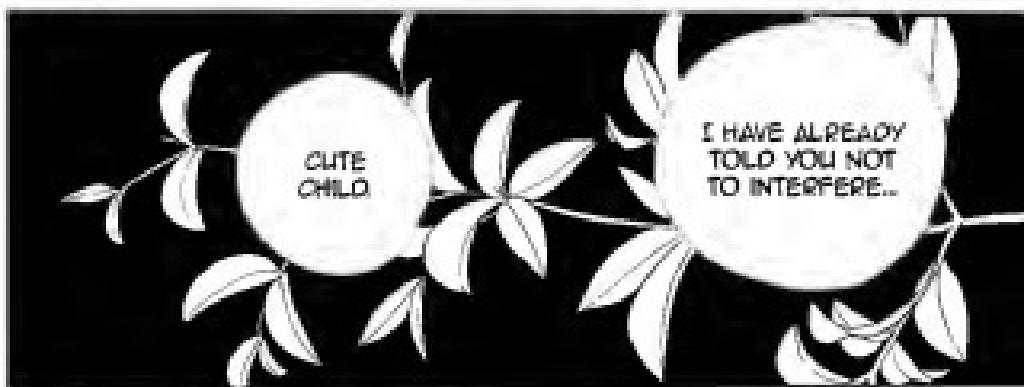
DOES
THAT
MEAN

SO...

NAGI
WON'T

COME
BACK TO
US?





SEEING
THIS...
IS
UNBELIEVABLE.

THIS
BECAME
POSSIBLE

AMAZING...

AFTER I
UNDERSTOOD THAT
FIGHTING WITH
MYSELF DOESN'T
MATTER.

BUT
THERE IS
SOMETHING
STRANGE
ABOUT IT.

MY BODY
RESEMBLES A
TREE.

A
TREE...?



IDIOT!!!



JIN-SAN!

JIN!



WHY DID YOU
DO SUCH A
DANGEROUS
THING ON
YOUR OWN?

THANK THE
HEAVENS
KONOHA AND
KONOMI WERE
NEARBY!

THANK
GOODNESS...
YOU FINALLY
WOKE UP.



SO THEY
MUST BELONGS
TO HER...

I THOUGHT
IF I LOOKED
AT THEM I
MIGHT SEE
HER.

AH, YEAH...

NASI WAS
WEARING THEM
WHEN SHE
APPEARED.

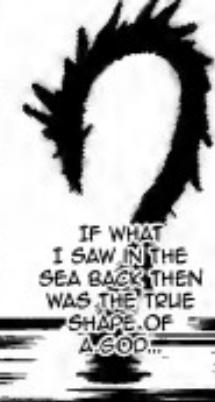




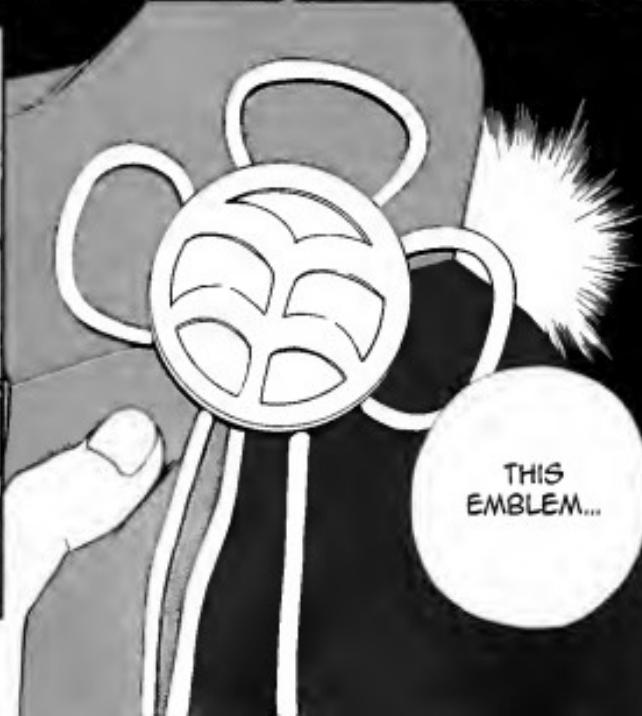
THIS IS
WHAT SHE'D
LOOK LIKE.



THEN,
WHEN IT
COMES TO
NAGI...



IF WHAT
I SAW IN THE
SEA BACK THEN
WAS THE TRUE
SHAPE OF
A GOD...





*NAGEIA NASI, COMMONLY KNOWN AS ASIAN BAYBERRY

I'LL TURN
THE MAP OF
KANNASI-CHOU
SO THE SOUTH
IS ON THE TOP.

HMP?

THE RIVER IS
A STREAM OF
ENERGY FLOWING
FROM THE NORTH
TO THE SOUTH.

BUT I THINK
IT'S BECAUSE
THEY FLOW
UNDERGROUND.

THEY
DISAPPEAR
IN SOME
PLACES,

THERE ARE
ALSO SOME
WATERWAYS
RUNNING
ALONG THE
STREETS.

PERHAPS IT IS
THE FOCAL POINT
OF NASI-SAMA'S
POWER

WE CAN USE
THIS TO FIND THE
LOCATION FOR
OUR RITUAL.

WELL...

WHAT
SORT
OF PLACE
WOULD IT
BE?

OF
NAGI'S
POWER!?

THE
FOCAL
POINT...

I'M NOT
SURE...

UHH...
A TREE
GUARDIAN...

AN...
ARBOREAL
SPIRIT?
I THINK?

WHAT KIND OF
GODDESS IS
NAGI-SAMA?

IF IT IS SO,
I THINK IT WILL
BE EASIER FOR
NAGI-SAMA TO
MANIFEST
THERE.

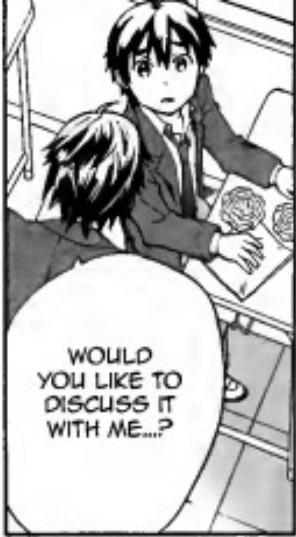
IS THAT THIS
TIP OF THE LEAF
SEEMS TO BE
THE FOCAL
POINT.

ALL
I CAN SAY
AT THIS
MOMENT...











SO
IT'S
TRUE.

HM.

SUBCON-
SCIOUSLY,

EH, YOU
BELIEVED
ME?



YOU...
DID?

MORE THAN
THAT... I'VE MET
THE GODDESS
MYSELF.

I'VE
ALWAYS FELT
SOMETHING
STRANGE
WAS GOING
ON,

SO
HEARING IT
FROM YOU
WASN'T A
SURPRISE.



JIN... IF
YOU'RE GOING
TO DO IT
AGAIN... YOU
WILL NEED
ANOTHER
BLOCK OF
WOOD.

NASI... THE
GODDESS...
THAT
WOODEN
CARVING...
WAIT...
HM-M...







PREFECTURAL CELEBRATORY
CONTEST FOR GIRL SINGERS

TIME REMAINING UNTIL THE
CULTURE FESTIVAL: 7 DAYS

ALL THE GIRLS IN CLASS
ARE ROOTING FOR THEM!

kyaa

K A N N A G I



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Kannagi 46

by Eri Takenashi

Translator:

Rooftop Jazz

Editors:

Rooftop Jazz, Daraïs

Proofreaders:

asianaussie, DKW, Daraïs





WHAT'S MORE
POPULAR:
SCHOOL
UNIFORMS OR
BLAZERS?

IT'LL BE FINE.
JUST KEEP
THE AKB
SONGS ON
LOOP.

AWW,
WE MADE
BLAZERS...

SCHOOL
UNIFORMS.

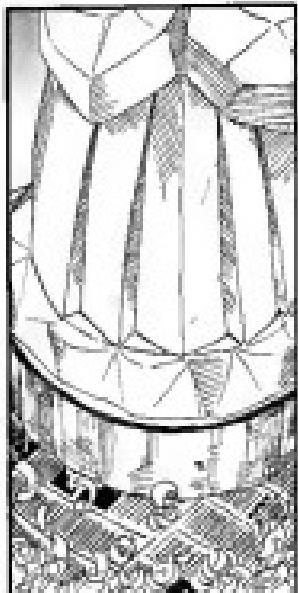
Hnngh...

WHO
DECIDED
THAT PETS
ARE MOE?

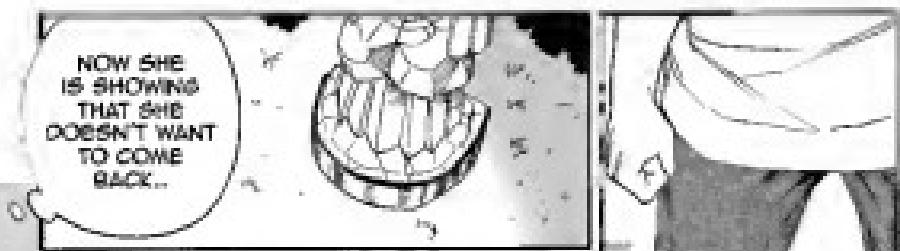
RELAX,
WE'LL JUST
BRING SOME
PHOTOS FROM
HOME TO MAKE
AN EXHIBIT.

HEY, BRING
ANOTHER
POSTER!

CHAPTER 47: THE KANNAGI FESTIVAL















IF NASH-SAMA WAS
INDEED A
GODDESS,
IT WOULD
EXPLAIN
EVERYTHING.

NOT TO
MENTION ALL
THE ABNORMAL
THINGS
HAPPENING
LATELY...

AND YET
SHE HAS
COMPLETELY
CHARMED US.

WE
DON'T KNOW
ANYTHING
ABOUT HER,



SO THAT'S HOW IT IS...

OH...

INDEED!

I ALSO WANTED TO ASK WHAT THIS 'MOB CULTURE FESTIVAL' IS SUPPOSED TO BE.

THIS IS JUST WEIRD! WE'VE barely STARTED DISCUSSING ANYTHING AND YOU'RE ALREADY CONFUSING REALITY WITH FICTION!

THAT'S NOT RIGHT!

THERE'S SOMETHING MAGICAL ABOUT NAIL.

COMIKET!!!

WHY WOULD I?

THE WAY IT'S BEING PRESENTED NOW, THE CULTURAL FESTIVAL IS EVEN WORSE THAN...

A SUBCULTURE IS ONLY A SUBCULTURE BECAUSE OF THE 'SUB' PART

IT'S MEANT TO BE CONCEALED!

I CAN
FEEL IT
FROM THE
ENTIRE
TOWN!

WHY IS
EVERYONE
SO EXCITED
ABOUT IT?

IT'S
STRANGE

IT'S NOT
JUST THIS
SCHOOL...

EVERYTHING
AROUND HER
FEELS KIND OF...
MAGICAL.



BUT WE'RE
MOVING
FORWARD,
SLOWLY.

SHE MIGHT
BE NOT
HERE NOW!



TURN ON THE SPOTLIGHT AFTER THE FIFTH BEAT!

REMEMBER, WE CAN KEEP DISPLAYING THE INTRO TO THE FIRST SONG!

WHAT'S IT SUPPOSED TO MEAN?

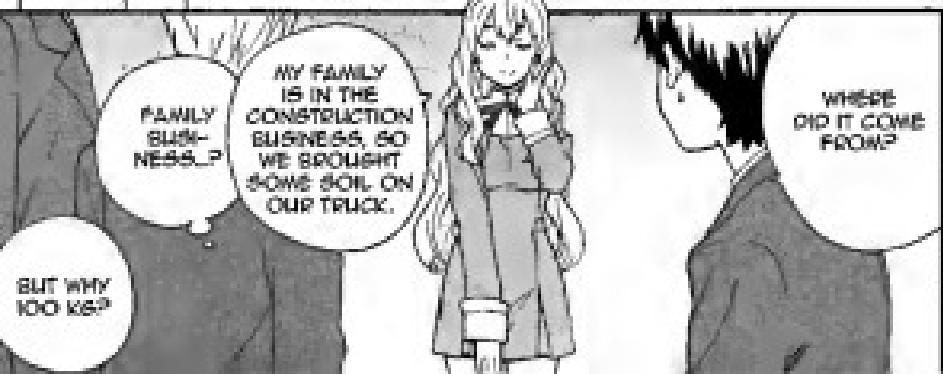
ARE WE GOING TO LEAVE THIS CASTING DRESS IN THE MIDDLE OF THE STAGE?

WE NEED TO COORDINATE WITH THE MOMENT SHE APPEARS ON THE STAGE!

IT'S A PROPS FOR THE SHOW.

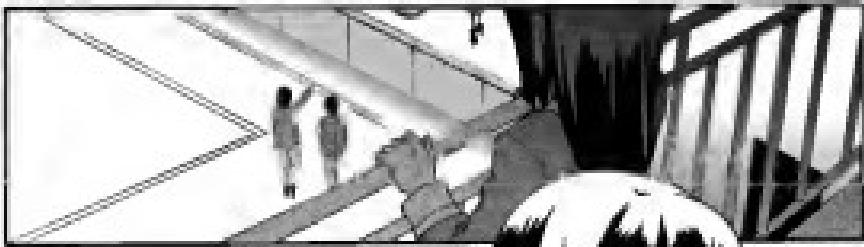
DON'T MIND IT...















THE YUKI-ONNA - A SPIRIT THAT APPEARS ON SNOWY NIGHTS, TAKES THE FORM OF A TALL, BEAUTIFUL WOMAN WITH LONG BLACK HAIR AND BLUE LIPS.
BAKEMEKO - CAT SPIRITS WITH SUPERNATURAL ABILITIES
ZASHIKI-WARASHI - HOUSE-OLD SPIRITS THAT APPEAR AS 5-OR 8-YEAR OLD

EVERYONE IS SO EXCITED ABOUT THE FESTIVAL...

I HEARD THEY HAVE YUKI-ONNA, BAKEMEKO AND ZASHIKI-WARASHI!

IF THE THEME IS MOE, THEN I WONDER HOW THEY DID THE HAUNTED HOUSE...

DRESSING LIKE ONE OF THE STUDENTS WAS ENOUGH TO BLEND INTO THE CROWD...

I EVEN BORROWED A UNIFORM...

SUCH A HANDSOME GUY WILL FOOL EVERYONE!

GOGOGO HIM!

HEY, THAT GUY IS EXACTLY WHAT WE NEED!

BOYS NEED TO HAVE A MOE ELEMENT TOO!

EH?
EH? I'M SURE A CHINA DRESS WILL LOOK GREAT ON YOU!

DON'T WORRY, WE'LL LET YOU GO AFTER WE'VE DRESSED YOU UP!

THE SHOW
IS ABOUT TO
RESIN.

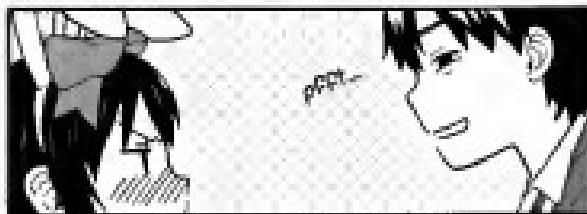
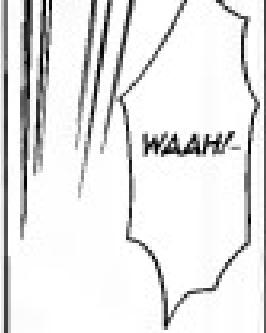
WHERE DID
SHOUHOU GO?

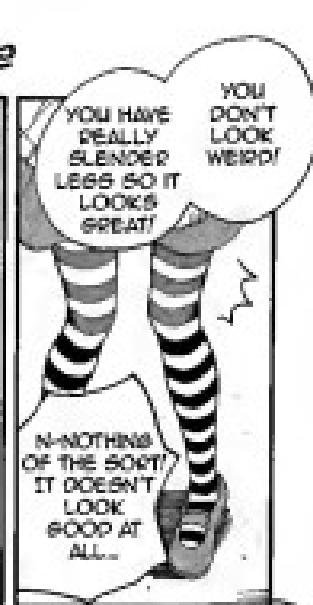
I'LL HAVE
A LOOK
AROUND.

I'M
PRETTY SURE
HE SAID HE'D
WAIT IN THE
SCHOOL-
YARD.

WE AGREED
TO MEET BY
THIS TREE...







AND THE
LAST ITEM
IN OUR
PROGRAM.

NAGI-SAMA'S
MINI LIVE!

OHHH

WAHH

START
THE MUSIC!

DID THE
ENTIRE
SCHOOL
COME HERE?

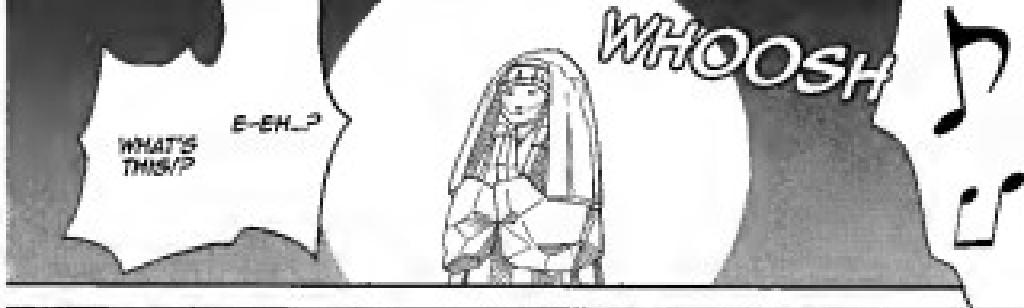
THERE ARE
SO MANY
PEOPLE!

THE LEVEL OF
EMOTION IS AS
HIGH AS ANY
TRADITIONAL
CEREMONY

THE
SPIRITUAL
POWER

CONTINUES
TO RISE









ISN'T THIS WHAT
ALL OF YOU
HAVE BEEN
HOPING FOR



EVERY DAY
OF YOUR
LIFE!?



COME
BACK
TO US!

RETURN
TO US!

NAGI!

COME
TO LIFE!

Crack



PUAH!

burst





HUH?
HUH HUH

HUH...

SHE'S
REALLY
HERE...

SHE'S
HERE...

ZANGE-
CHAN IS
HERE TOO!

GODDESS,
PLEASE,
COME BACK!

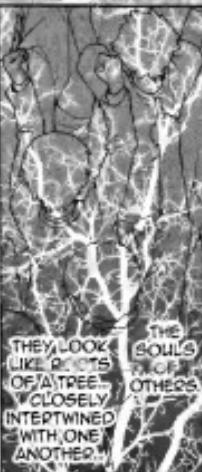
HUH?

ZANGE!!!

Nagi★



WHAT KIND OF
GODDESS IS NAGI-SAMA?



I UNDERSTAND WHAT KIND OF
GODDESS NAGI WAS.
THEY LOOK
LIKE ROOTS
OF A TREE
CLOSELY
INTERTWINED
WITH ONE
ANOTHER...



I CAN SEE



HELLO
EVERYONE!~
I HOPE
YOU DIDN'T
FORGET ME!~





THE GODDESS OF HUMAN BONDS.



K A N N A G I



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Kannagi 47
by Eri Takenashi

Translator:
Rooftop Jazz

Editors:
Rooftop Jazz, Darais

Proofreaders:
asianaussie, DKW, Darais



新世紀

※ オマケン
「オマケマニガ」
の略



註定為証三編：書序

STAFF 晚秋萬葉 井本櫻宮子一郎 雪舟櫻



REX
COMICS

かんなぎ⑧

著者 武梨えり

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